

Union Voice

Mel Frielicher, Continuing Lecturer, Literature

What the Union has done for me



I've been a "creative writer" since the early '70s, and started teaching at UCSD a few years afterwards. Happily, the union made it possible for me to initially get a 3 year contract. But my contract was for less than 50% time, so for many years I had no benefits (nor was UCSD paying into Social Security because they had their own pension system). My department was supportive, and started hiring me for 5 courses a year (56%) which did make me eligible for medical benefits; eventually I was vested in the pension system. Despite this goodwill, nobody was willing to change the terms of my contract when it came up for 3 year renewals (which I took to mostly be a systemic concern for setting precedents). Every Spring was an anxious time until I managed to ensure--sometimes through the intervention of friends-- that I'd be offered enough classes the following

year to keep my medical benefits, and those of my domestic partner.

The union's arduous negotiations finally changed this patronage situation: lecturers' contracts were to be given no termination date, and rewritten to reflect the amount of courses that the individual was actually teaching *that year*. Although the language in the Memo of Understanding was quite clear, the university gave a number of us our old contracts back, unchanged. We filed a collective grievance which took about a year and a half to settle: the administration stalling up at every possible juncture, up to the point when we were about to go into binding arbitration. Then they gave up. This was a huge, positive change in work conditions for which I'll always be grateful.

Professional Development Fund

SECURED IN THE MEMORANDUM OF UNDERSTANDING FOR NON-SENATE FACULTY (UNIT 18) INSTRUCTION WILL BE AVAILABLE AGAIN THIS YEAR. WE ENCOURAGE YOU TO APPLY FOR FUNDS FOR RESEARCH, CURRICULUM DEVELOPMENT OR TRAVEL FOR ATTENDING CONFERENCES, ETC. THE APPLICATION DEADLINE IS:

JANUARY 10, 2012.

FOR GUIDELINES AND APPLICATION FORM GO TO OUR WEB SITE: ucaft.org

Librarians Agreement RATIFIED
Details of the Unit 17 agreement are posted here:

<http://ucaft.org/category/unit/librarians>

Lecturers Agreement RATIFIED
A summary of the Unit 18 agreement is posted here:

<http://ucaft.org/category/unit/lecturers>

Lecturer/Librarian Publications and Exhibits

Publications:

Melanese, K., Chung, L., & Forbes, C. (2011). *Supporting English Language Learners in Math Class, Grade 6-8*. Math Solutions: Sausalito, CA.

Tayman, J. Assessing Uncertainty in Small Area Forecasts: State of the Practice and Implementation Strategy. *Population Research and Policy Review* 2011 30(5): 781-800

Tayman, J. Subnational Population Estimates, Springer (Forthcoming 2012 with David Swanson)

Crowley, T.E. Fluorescence-PCR assays and isolation of luminescent bacterial clones using an automated plate reader. *Biochem Mol Biol Educ.* 2011 Mar-Apr;39(2):126-32. doi: 10.1002/bmb.20447. <http://www.ncbi.nlm.nih.gov/pubmed/21445904>.

Vu, K.L. *Coolies into Rebels: Impact of World War I on French Indochina* (Paris: Les Indes Savantes, 2011)
____ "Sacrifices, Sex, Racism: Vietnamese Experiences in WWI" in Santanu Das' *Race, Empire and World War I Writings* (London: Cambridge University Press, 2011)
____ Khai Hung, Novels, *The Mandarinate*" in *Journal of Asian Review*, Vol. 23, Institute of Asian Studies, Chulalongkorn University, Bangkok, Thailand (Dec. 2010)

Coppernoll-Blach, Penny. "Quertle: The Conceptual Relationships Alternative Search Engine for PubMed." *Journal of the Medical Library Association*, 2011 April; 99(2): 176–177. doi: 10.3163/1536-5050.99.2.017. PMID: PMC3066589

Conference Presentations:

Penny Coppernoll-Blach & Dominique Turnbow. "Assessing Reference Services Using the READ Scale (Reference Effort Assessment Data)." Paper presented at Joint Meeting of Northern California & Nevada Medical Library Group/Medical Library Group of Southern California & Arizona (NCNMLG/MLGSCA), February 25, 2011, San Francisco, CA

Penny Coppernoll-Blach & Dominique Turnbow. "Assessing Reference Services Using the READ Scale (Reference Effort Assessment Data)." Paper presented at Medical Library Association Annual Meeting, May 16, 2011, Minneapolis, MN.

C. Boyce, E. Roth, J. Connell, R. Rembisz, L. DiBello, I. Steigman. "Competencies, Dilemmas, Virtual Reality and other Innovations in Leadership Assessment." Society of Consulting Society 2012 Midwinter Conference, February 9-12, Pasadena, CA

Lindy Laub. International Conference on Dissidence, August 19-20, 2010, Museo Casa Leon Trotsky in Coyoacan. Leon Trotsky film work-in-progress, *The Trotsky Project*, screened to an audience of 200. Museo Trotsky, Thomas Giunta Memorial Trust grants finishing funds.

Lindy Laub. American Association for the Advancement of Slavic Studies in Los Angeles, November 18, 2010. Panel member: "The Trotsky Moment" Screened work-in-progress *The Trotsky Project*.

Screenwriter, Filmmaker:

Laub, Lindy: August 26 - October 16, 2011. "For the Boys" the musical, opens Chicago, Marriott Theater. Laub's original screenplay adapted for the stage as a musical.

Curator:

Rob Melton, Curator of the Archive for New Poetry, has curated the exhibition "Printing from the Edge: Coastal California Broad-sides from the Archive for New Poetry" which will be on display through the end of the year in the exhibit gallery adjacent to the Mandeville Special Collections Library within Geisel Library. It shows broad-sides of poems with various illustration techniques, many printed by letterpress, from San Francisco and Berkeley in the north to San Diego in the south, produced from 1960 to the present.

REFUND CA - WEEK OF ACTION FROM NOVEMBER 9 - 16